

Más vale trocar

Juan del Enzina
(1409-1523)

♩ = 105

Dm Am Dm C F Dm Gm C F B^b C B^b C F Dm Gm Am Dm **Fine**

S Más va - le tro - car pla - cer por do - lo - res, qu'es - tar sín a - mo - res!_____

A

T Más va - le tro - car pla - cer por do - lo - res, qu'es - tar sín a - mo - res!_____

B

The first system of the musical score is for the vocal parts. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 105. The lyrics are: 'Más va - le tro - car pla - cer por do - lo - res, qu'es - tar sín a - mo - res!_____'. The Soprano part has a melodic line with some grace notes and a final cadence. The Alto and Tenor parts provide harmonic support. The Bass part has a steady bass line. The system ends with a 'Fine' marking.

D.C. al Fine

6 F B^b C B^b Am F B^b C B^b Am F

S Don - d'es gra - de - ci - do es dul - ce mo - rir, vi - vir en ol - vi - do, á - quel no es vi - vir!

A

T Don - d'es gra - de - ci - do es dul - ce mo - rir, vi - vir en ol - vi - do, á - quel no es vi - vir!

B

The second system of the musical score is for the vocal parts. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/4 time with a key signature of one flat (Bb). The lyrics are: 'Don - d'es gra - de - ci - do es dul - ce mo - rir, vi - vir en ol - vi - do, á - quel no es vi - vir!'. The Soprano part has a melodic line with some grace notes and a final cadence. The Alto and Tenor parts provide harmonic support. The Bass part has a steady bass line. The system ends with a 'D.C. al Fine' marking.

Mejor es sufrir pasión y dolores que estar sin amores!
Es vida perdida vivir sin amar, y más es que vida saberla emplear!

Más vale penar sufriendo dolores, que estar sin amores!
Amor que no pena no pida placer, pues ya le condena su poco querer!

Mejor es perder placer por dolores, que estar sin amores!