

What a wonderful world

arr: Rogério Moreira de Campos

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Moderato ♩ = 80

S
Yes, I think to my self, what a wonderful world! I see trees of green, red roses too, I see them bloom for me and you, and I think to myself:

A
Yes, I think to my self, my - self, what a wonderful world, wonderful world! I see trees of green, red roses too, I see them bloom for me and you, and I think to myself:

T
Yes, I think to my self, what a wonderful world, wonderful world! I see trees of green, red roses too, I see them bloom for me and you, and I think to myself:

B
Yes, I think to my self, my - self, wonderful world! I see trees of green, red roses too, I see them bloom for me and you, and I think to myself:

what a wonderful world! I see skies of blue and clouds of white, the bright blessed day, the dark sacred night, and I think to myself: what a wonderful

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what a wonderful world! I see skies of blue and clouds of white, the bright blessed day, the dark sacred night, and I think to myself: what a wonderful

oh, wonderful world! I see skies of blue and clouds of white, the bright blessed day, the dark sacred night, and I think to myself: Oh! wonderful

world. The colors of the rainbow, so pretty in the sky, are also on the faces of people goin' by. I see friendsshakin' hands, say in' "How do you do?" They're real y say in':

world. The colors of the rainbow, so pretty in the sky, are also on the faces of people goin' by. I see friendsshakin' hands, say in' "How do you do?" They're really say in':

world what a wonderful world. Rain - bow, go by. I see friendsshakin' hands, say in' "How do you do?" They're really say in':

world. Rain - bow, go by. I see friendsshakin' hands, say in' "How do you do?" They're really say in':

"I love you!" I hear babies cry, I watch them grow, they'll learn much more than I'll ever know and I think to myself: what a wonderful world. Yes, I

"I love you!" I hear babies cry, I watch them grow, they'll learn much more than I'll ever know and I think to myself: what a wonderful world. Yes, I

"I love you!" I hear babies cry, I watch them grow, they'll learn much more than I'll ever know and I think to myself: what a wonderful world. Yes, I

"I love you!" I hear babies cry. I watch them grow. they'll learn much more than I'll ever know and I think to myself: Oh! wonderful world. Yes. I

CODA *pesante*

think to my - self: what a won - der - ful world. Won - der - ful world!

think to my - self: what a won - der - ful world, won - der - ful world. Won - der - ful world!

think to my - self: what a won - der - ful world, won - der - ful world. Won - der - ful world!

think to my - self: Oh! won - der - ful world. Won - der - ful world!

The musical score consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one flat (B-flat). The time signature is 3/3. The score includes lyrics and musical notation with triplets and dynamic markings. The first part of the score is marked with accents and triplets. The second part is marked with accents and triplets. The third part is marked with accents and triplets. The fourth part is marked with accents and triplets. The score concludes with a Coda section marked *pesante*, featuring dynamic markings *f* and *ff*.